

WIR HABEN NOCH LANGE NICHT GENUG

FÄASCHTBÄNKLER / ORIGINAL-BESETZUNG

FÄASCHTBÄNKLER

♩ = 154

1

3. VOCAL

2. VOCAL

1. VOCAL

KLARINETTE Bb

TROMPETE Bb

AKKORDEON

GITARRE

BARITON Bb
TENORHORN Bb
EUPHONIUM Bb

BASS IN Es

BASS IN C

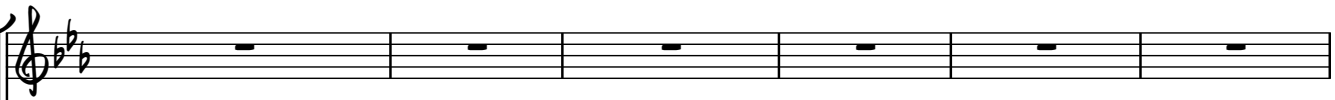
BASS IN Bb


The musical score is written for a band and three vocalists. It begins with a tempo marking of quarter note = 154. The key signature is B-flat major (two flats). The score is divided into four measures. The vocal parts (1. VOCAL, 2. VOCAL, 3. VOCAL) are currently silent, indicated by a double bar line and a repeat sign. The instrumental parts include:


- KLARINETTE Bb**: Melodic line with eighth and sixteenth notes.
- TROMPETE Bb**: Rhythmic accompaniment with eighth notes and a melodic phrase.
- AKKORDEON**: Chordal accompaniment with chords Bb7 and Eb.
- GITARRE**: Chordal accompaniment with chords Bb7 and Eb.
- BARITON Bb, TENORHORN Bb, EUPHONIUM Bb**: Harmonic accompaniment with quarter notes.
- BASS IN Es, BASS IN C, BASS IN Bb**: Harmonic accompaniment with quarter notes.

3. Voc.
 2. Voc.
 1. Voc.
 Kl.
 Trp.
 AKK.
 A. GIT.
 BAR. Bb
 BASS Es
 BASS C
 BASS Bb

The score is written for a jazz ensemble. It features three vocal parts (3. Voc., 2. Voc., 1. Voc.) which are currently silent. The instrumental parts include Clarinet (Kl.), Trumpet (Trp.), Accordion (AKK.), and Acoustic Guitar (A. GIT.), all of which are playing a rhythmic accompaniment of eighth notes. The keyboard instruments (BAR. Bb, BASS Es, BASS C, BASS Bb) are playing a walking bass line. The music is in a key with two flats (Bb) and a 4/4 time signature. A $Bb7$ chord is indicated above the AKK. and A. GIT. staves.

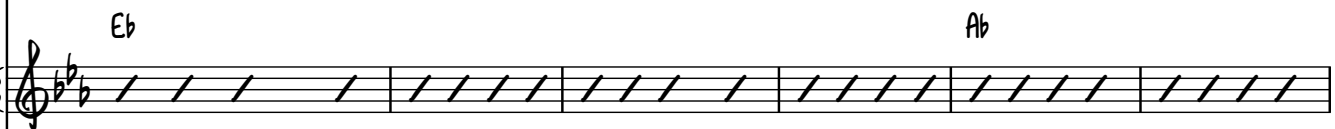
3. Voc. 

2. Voc. 

1. Voc. 

KL. 

TRP. 

AKK. 

A. GIT. 

BAR. Bb 

BASS Es 

BASS C 

BASS Bb 

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